

Dr. Robert W. Murray photo by David Kalin

Dr. Murray awarded grant To study pollution effects

by Judy Singler

Dr. Robert Murray has been awarded a two-year grant from the National Science Foundation and a three year grant from the Environmental Protection Agency to direct ozone research at UMSL. Ozone pollution is a primary concern to both of these groups. As a consultant to the National Academy of Sciences, Murray has done extensive research in

the area of ozone pollution and the chemical processes that produce it. Ozone exists at a low concentration in the air we breathe. Some natural sources of it are the ultra-violet rays of the sun and lightning. Ozone can also result from high voltage equipment, autos, electricity, or any combustion process. Government experts record 8 pphm (parts per hundred million) in the air we breathe as the amount of ozone that can be harmful to particularly sensitive people. A national goal among scientists is to have the level of ozone in the air considerably under 8 pphm and under control by 1975.

As the concentration of ozone increases in the air, the effects on life become progressively worse. When ozone exists at the level of 10-15 pphm, shortness of breath and blurred vision will be experienced; at 30 pphm, dizziness, nausea, and headache will occur. Unconsciousness is the result of 40-50 pphm of ozone. When the pphm nears 200 a person may die.

Dr. Murray regards the pollution situation here in St. Louis as "serious." However, he observed that St. Louis was one of the first cities in the U. S. to establish pollution control ordinances. Murray attributes part of the pollution in St. Louis to the border location of the city. Because the pollution laws of Illinois differ from the ones in operation here, the weather can transfer pollution from that area to this one.

Dr. Murray feels that one answer to the problem is an increase in government controls. The Air Pollution Warning and Alert Commission is one of these. Representatives of this commission inform industries of pollution law violations committed. They are given a certain period of time in which to take a recommended course of action. If the industry does not comply with the recommendation the government will take further action.

Dr. Murray believes college students can play an important part in improving the environment we live in. The first step can be taken here at the university by learning about it. Students can examine their cars for exhaust problems and inspect the heating units in their homes. Recycling projects provide another opportunity for students to make the world a better place to live in.

Harmful defoliant used by state

Not meaning to alarm any pregnant girls, the state of Missouri, along with many other states, officially sanctions the use of the controversial defoliant, 2,4,5-T. In experiments, 2,4,5-T has been proven to be harmful to fetuses.

Two years ago, the Department of Defense banned the use of 2,4,5-T in Viet Nam. The reason given was that 2,4,5-T was thought to cause birth defects.

Since that time more extensive experiments have been done with the chemical. In the September 25th issue of Newsweek, one series of experiments where pregnant mice were exposed to 2,4,5-T was reported. The results were that 70% of the offspring were born with abnormalities. Other experiments suggest that the danger was caused not by 2,4,5-T, but by a contaminant called dioxin.

Although the strength of 2,4,5-T used in the States is less than that used in Viet Nam, environmentalists argue that even the tiniest amount constitutes a danger.

Now, it seems, the use of the controversial defoliant is widespread throughout quite a few states. Restrictions on its use are very few. It is even recommended by the Wisconsin Department of Agriculture as a method of improving grazing land for cattle.

According to the St. Louis division of the state Conservation Commission, most of the use of 2,4,5-T in Missouri is done on private land and is used on combination with 2,4,-D, a weaker defoliant.

When asked if it seemed rather strange that a state department of agriculture would sanction the use of a chemical that has been proven dangerous, Mr. Jim Rocca of the Conservation Commission replied, "Not necessarily," Mr. Rocca pointed out that 2,4,5-T is an expensive brush controller and economics could have taken precedence over safety in the sanction.

Senator Gaylord Nelson of Wisconsin is currently leading the fight to have 2,4,5-T banned. In a letter to William Ruckelshaus, director of the Federal Environmental Protection Agency, Nelson demanded an immediate ban on 2,4,5-T, saying, "It is hardly believable that after the lessons of Vietnam we would tolerate the same tactic of defoliation to be used in our own backyard."

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CURRENT

University of Missouri-St. Louis

Political forum involves students and candidates

by Peggy O' Connor

"Youth's Role in Politics - '72", a political forum sponsored by the St. Louis County University of Missouri Extension Center, the Metropolitan Adult Youth Forum, and the UMSL Political Science Department, is scheduled for Friday, October 6, on the UMSL campus. The program will consist of a panel of students asking questions of committeemen and committeewomen, plus a 'Quiz the Candidate' portion where various candidates for the offices of governor, lieutenant governor, along with representatives from the first, second and third Congressional districts will be present. Also on the agenda is an opportunity to register to vote, and a chance to practice vote on the upcoming November ballot.

The first part of the politics-packed day, the panel of students who will direct questions to the committee-people, will begin at 9:30 a.m. There will be two Democratic and two Republican committee persons present. Representing Ward 21 and Ward 23 will be Democrats Mr. Benjamin Goins and Mrs. Robert Carpenter, respectively. The two Republicans scheduled to appear are Ms. Yvonne Mendenhall, the Vice-Chairman of the St. Louis County Republican Commission who is also the Gravois Township representative, and Mr. Maurice Weingart; the representative from the Creve Coeur township, Mr. Terrance E. Jones, Chairman of the UMSL Political Science Department will act as moderator for this part of the program.

The second portion of the forum, Quiz the Candidate will begin at 11 a.m. Scheduled to appear are: Mr. Christopher (Kit) Bond, the Republican candidate for Missouri governor; his opponent, Mr. Edward Dowd; Mr. Jack Schramm, democratic candidate for Lieutenant Governor; Mr. William Clay, the Democratic incumbent from the first Congressional district and his opponent, Republican Richard Sunsch. Also expected are Mr. James Symington Jr., the Democratic incumbent from the second Congressional district and his adversary, Republican Jack Cooper. Mr.

Holtz, who is opposing Mrs. Lenore Sullivan, state senator, will also be present.

Each candidate will first give a short presentation to be followed by questions from the audience. Various UMSL students will be handling the introductions of the speakers. Thomas F. Blain will introduce Mr. 'Kit' Bond, William Lester will handle the introductions of Mr. Holtz, Mr. Sunsch, and Mr. Cooper. Dale Cheswick will present Mr. Dowd and Mr. Symington. Mr. Schramm will be introduced by Bill Sharp, and Doug Anders will present Mr. Clay. Mr. Rick Blanton, Dean of Students, will be in charge of this portion which is designated to take place on the hill overlooking the lake, if good weather prevails.

The St. Louis County Commission of Voter Registration is expected to provide a trailer on campus where students can register if they wish. The voting machines

where students will be able to cast their votes on the fall ballot, are provided by the St. Louis County Board of Election Commissioners and will be situated in 100 West Hall of the J. C. Penney Building.

According to Ms. Jeanne O. Deane, Area Youth Specialist with the UMSL Extension Division, the objectives of the forum are fourfold: to provide an open non-partisan forum for older teenagers; to define political terms and answer factual questions concerning the political process; to provide instruction and practice in use of the voting machines containing the fall ballot; and last, to provide the audience with an opportunity to 'Quiz the Candidate,' after political candidates have made a short presentation.

All students are encouraged to participate in the various activities of the forum, which is being funded by the 7-Up Company and the Beaumont Foundation.



Fall means studying with the one you love.

News briefs

student election

On Oct. 9, 10, 11 and 12, elections will be held for those students new to UMSL who want to become Central Council representatives. All new students are eligible. One representative for Central Council is elected for every 500 students enrolled. Seven new representatives will be elected.

Applications will be available from Sept. 29 to Oct. 6 at the Information desk in the student union. Voting will begin Monday evening, Oct. 9, and end Thursday afternoon. Polling places will be in the Student Union and Business Education. All new students are urged to take an interest in Central Council and apply to membership.

women's rights

The St. Louis Organization for Women's Rights is holding an open planning meeting on October 4 at 8:00 p.m. in the University City Public Library.

This new civil rights organization of men and women is initiating action task forces to work on projects not already undertaken by other local groups. Its present projects include: 1) the "Advocate Corps" -- a referral service for people with sex discrimination complaints, 2) an investigation of sex discrimination in St. Louis public schools, 3) attempts to improve credit practices as they relate to women, and 4) an educational campaign against female hygiene deodorant sprays.

The St. Louis Organization for Women's Rights invites action-oriented men and women to attend the October 4th meeting.

Chancellor search begins

University of Missouri President C. Brice Ratchford announced Sept. 22, the names of an eight-member advisory committee to assist in the search and screening process for a chancellor for the University's St. Louis campus.

The committee will submit to President Ratchford "no less than four nor no more than ten" candidates considered qualified for the top administrative position on the St. Louis campus. Dr. Ratchford emphasized that all of the four to ten candidates must be qualified for the chancellorship.

The committee includes:
Gregory Burns, a senior psychology major from St. Louis;
Beverly Williams, a senior business administration major from St. Louis;

Charles W. Armbruster, associate professor and chairman of the Department of Chemistry;

Fred J. Thumin, professor of management and psychology, School of Business Administration;

Edwin H. Fedder, professor of political science and director of the Center for International Studies;

Robert S. Sullivant, dean of the Graduate School;

William Lee Franzen, dean of the School of Education; and

A. G. Unklesbay, University vice president for administration.

A committee chairman will be selected by the members later on.

While President Ratchford emphasized the need for a decision on the chancellorship at the earliest possible date, he indicated the assignment, more importantly, required the committee to take whatever time is necessary to insure the University obtains the highest qualified candidates.

Dr. Ratchford indicated that he will be meeting with the committee next week to discuss specific procedures on the selection process and to answer any questions committee members may have. "I hope that the committee will do its best to solicit from any faculty, students, administrators, alumni, and any other sources suggested names of candidates."

The chancellorship was vacated by Dr. Glen R. Driscoll who resigned in August to become president of the University of Toledo in Toledo, Ohio. Dr. Ratchford at that time appointed Dr. Everett Walters, dean of faculties, UMSL, to serve as interim chancellor until a successor could be named for Driscoll.

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happenings

Cinema

Monte Walsh

Monte Walsh is the story of a tough, brawling yet gentle cowboy who must face the fact that his way of life in the west is drawing to a close. The Saturday Review called it, "... far more than just a western... an extraordinary movie." Of Lee Marvin's role as Walsh, Rex Reed said he "... gives a performance of dimension and subtlety." Reed went on to say of Marvin's co-star that "Jeanne Moreau is a real actress." Directed by William Fraker.
 Friday, Sept. 29 Saturday, Sept. 30
 7:30 & 9:45 p.m. 8:00 p.m.
 200, Lucas Hall
 50¢ with UMSL I. D.

Oliver Twist

Oliver Twist is the story of the rich adventures and misadventures of a bastard boy in London. Born of unknown parentage, Oliver Twist is banded about from floor-scrubber to undertaker's apprentice and ends up in a lair of thieves.
 Monday, Oct. 2
 2:40 & 8:00 p.m.
 J. C. Penney Auditorium
 no admission charge

A Funny Thing Happened On The Way to The Forum

Directed by Richard Lester, starring Zero Mostel, Phil Silvers, Buster Keaton. This is an outlandish tale of a conniving slave in ancient Rome, Zero Mostel, who sees his way to freedom through the son of his owners. He promises to win the love of Annette Andre, an inmate in the house of slave dealer Phil Silvers,

for the youth in return for his freedom. Their romance is thwarted by Jack Gilford who is forced into silence by Mostel. Annette refuses to leave Silver's fleshpot as she has been sold to a soldier and honor bids her go to her new owner the willing virgin she is. This leads to complications and hilarity.
 Tuesday, Oct. 3
 3:00 & 8:00 p.m.

200 Lucas Hall
 no admission charge
 Kenneth Clark's Civilization Series
 "The Great Thaw"

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 Tuesday & Wednesday, Oct. 3 & 4
 12:40 p.m. each day
 100, Lucas Hall
 no admission charge

Club Meetings

Spanish Club - Oct. 2, 2:30 p.m., Rm. 217 Clark. Everyone welcome.

Christian Scientist Organization - Sept. 25, Rm 272 University Center All are welcome.

Brown hosts 'Black Journal'

In Chicago, a black ex-pimp crusades against prostitution. In Guyana blacks build a nation and restore their heritage. **Black Journal** goes wherever black news is being made.

Black Journal, the weekly black pride series produced by National Educational Television, will begin a new season on educational television station KETC-TV, Channel 9, Tuesday, October 3 at 7:30 p.m. Tony Brown is the host and executive producer of the topical program that affirms black dignity through black journalism.



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Dowd announces assets

Women's group to begin

In a move more than vaguely reminiscent, Edward L. Dowd, Democratic candidate for governor, has announced his present financial net worth and all sources of income for the last ten years and has called on his opponent, Christopher S. 'Kit' Bond to do the same. Dowd said, "I challenge my Republican opponent to do the same thing with regard to his present financial net worth and with regard to his income from all sources for the ten year residency period necessary to be Governor of Mis-

souri. I believe he owes this information to the people of the State of Missouri."

Dowd listed he and his wife's holdings as follows: checking and savings accounts, \$9,200; 179 shares of stock of the James B. Eads Corporation of a value of \$17,900, residence on Faupier Drive, St. Louis, and household goods, \$40,000; farm in Franklin County, 110 acres, house, barn, livestock, tractor, and miscellaneous farm equipment, \$28,000; law

office furniture and library, \$3,000; cash surrender value of life insurance policies, \$27,000; 1971 Pontiac automobile, \$2,500; 1965 Mercury automobile, \$500.

Dowd had no income from trust funds and none from investments. He challenged his Republican opponent to reveal his income and its sources for the past ten years.

Dowd also owes \$20,000 to a St. Louis bank arising out of the primary campaign. Mr. and Mrs. Dowd's total financial net worth amounts to \$108,000.

Dowd's primary source of income was his law practice which brought him \$42,199 in 1971, \$25,958 in 1970, \$31,882 in 1969, \$35,154 in 1968, \$31,405 in 1967, \$27,390 in 1966, \$36,090 in 1965, \$29,754 in 1964, \$19,056 in 1963, \$18,092 in 1962. "Taxes on these amounts were paid to the State of Missouri and the Federal Government each year," Dowd said.

"Mr. Bond's revelations up to this point," Dowd said, "have been

totally unsatisfactory. It is not enough to say that he owns shares of stock in certain corporations and tax free municipal bonds unless he says how many bonds, how many shares, and what they are worth. It is not enough to say, as Mr. Bond did before the Missouri Supreme Court, that he had more than \$2,400 in unearned Missouri trust fund income in various years. Let him say how much and from where his money comes. The people of this State are entitled to know the details of Mr. Bond's financial net worth, total income, and its sources. It is important to know the extent of his interests so that the people can evaluate the areas of conflict between his private holdings and the interests of the State of Missouri," Dowd added.

Under the auspices of the Counseling Service, there will be a series of women's awareness groups this semester. There will be two different groups, one for those women currently involved in a long-term relationship with a man, and another group for those women not currently involved in such a relationship. Each group will hold about ten sessions.

The structure of the groups will be loose, but in general they will deal with trying to help women find their own identity. They will attempt to answer such questions as dependency, intimacy, aggressiveness and sexuality.

Anyone interested in participating in the groups can contact Karen Walker of the Counseling Service at 453-5711 in 229 of Stadler Hall.



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Law School dean here October 3

Jack O. Edwards, Assistant Dean of the Law School, UM-Columbia, will be available to talk to UMMSL students Tuesday, October 3, in the J. C. Penney Building, Room 225. The hours will be from 1:30 to 4:30 and from 6:30 to 8 p.m.

All pre-legal students are invited to meet with Dean Edwards. Junior and Senior pre-legal students are urged to meet with the Dean.

As in the past, Dean Edwards will answer all questions in such areas as financial aid, entrance requirements, and the career prospects for Law School graduates. In the Fall of 1971, Dean Edwards indicated that every student placed with law firms was able to begin his legal career at \$12,000 plus a Christmas bonus.

The UMMSL library will be open seven days per week with the following schedule of hours:

Monday through Thursday 7:30 a.m. to midnight
 Friday 7:30 a.m. to 8 p.m.
 Saturday 8:00 a.m. to 5 p.m.
 Sunday 2:00 p.m. to 10 p.m.

The reference department of the library is extending the hours it will be staffed according to the following schedule:

Monday through Thursday 8 a.m. to 10 p.m.
 Friday 8 a.m. to 5 p.m.
 Saturday 10 a.m. to 5 p.m.
 Sunday 2 p.m. to 5 p.m.

The microtexts department, which houses most of the library material in microform, located in the southwest corner on the second floor, will be open:

Monday through Thursday 8 a.m. to 9 p.m.
 Friday 8 a.m. to 5 p.m.
 Saturday 10 a.m. to 5 p.m.
 Sunday 2 p.m. to 6 p.m.

The government documents department, located on the fifth floor, houses Federal Government depository materials. This department is staffed:

Monday & Tuesday 8 a.m. to 5 p.m.
 5:30 p.m. to 10:30 p.m.
 Wednesday through Friday 8 a.m. to 5 p.m.

UMMSL's University Center and Multi-Purpose Building have scheduled their operating hours for the fall semester:

University Center Building and Vending Hours	
Monday through Friday	7 a.m. to 11 p.m.
Saturday	12 noon to 12 midnight
Sunday	12 noon to 11 p.m.
Food Service	
Monday through Thursday	7 a.m. to 9 p.m.
Friday	7 a.m. to 4 p.m.
Saturday and Sunday	Closed
Fun Palace	
Monday through Thursday	9 a.m. to 10 p.m.
Friday	9 a.m. to 12 midnight
Saturday	12 noon to 12 midnight
Sunday	12 noon to 10 p.m.
Multi-Purpose Building	
Monday and Thursday	9:30 a.m. to 9:30 p.m.
Tuesday, Wednesday and Friday	9:30 a.m. to 6:30 p.m.
Saturday and Sunday	1 to 5 p.m.
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Fun Palace breeds pinball addicts

by Carl Hess

There are addicts on campus. They may not inject, pop pills, or inhale hallucinogenic fumes into their lungs, but they are just as inexorably hooked. They are hypnotized by rhythmic chimes, bells, flashing lights, and the firm "chock!" of a free game being registered on their instrument of seduction.

They are pinball addicts. For those who may be unaware, there are ten pinball machines at UMSL. They're located in the Fun Palace adjacent to the Administration Building, along with billiard and ping-pong tables. While ping-pong does have its followers, nobody could be as dedicated to it as those prehooked on pinballs. At least fifty students, including myself, spend most of their between-class time poised in front of their instruments of pleasure.

Beating pinballs with any degree of regularity involves practice, concentration, skill with the flippers, (the "bats" with which a player shoots the ball at targets), and moderately large sums of money. The average "hard-core" player spends at least a dollar a day, usually spread over various machines and crammed between classes. Open periods on the machines are rare; usually, each machine has at least one player and a host of onlookers.

The jargon of pinball is concise and descriptive. The object of the game is to get as many "replays" as possible. A replay is scored when, by gaining enough points, hitting a "special" (also known as "the red eye") or by "matching," a free game is awarded.

Matching is a matter of pure chance. At the end of a game, a number is lit on the back of the machine. If the number corresponds to the last one or two digits of the player's score, a game is awarded. These matching numbers are set up while the game is in progress. When the ball hits certain bumpers, it activates a counter in the cabinet which advances the match number.


The machines are owned and operated by the Wonder Novelty Company, which collects money and repairs or replaces the machines when needed. Each machine costs approximately one thousand dollars, and they are replaced every six months or so. Wonder likes to keep a ratio of 50 or less free games to every 100 played. If a machine gives more, it is "adjusted."

The University receives a percentage of the money collected, which goes towards additional recreational facilities for the students. For example, the headphones and tapes in the Student Center Lounge are maintained partly by revenue collected in the rec hall. Although no figures were given as to the amount the machines take in per day, one look in the coin boxes would tell you they can't be losing money.

Of course, certain of the machines are preferred by the experts. They cajole, fondle, curse, caress, sweet-talk and pound the machines to make them perform. Last year, one very popular game was located parallel to the wall. On several occasions, people put their fists through the plasterboard when they felt cheated.

(continued on page 5)

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Bellow

Poe

Pinball addicts. . .

(continued from page 4)

Among the more dedicated players, a sort of comradeship exists. They congregate around each other and their favorite machines, swapping games, praising each other's great plays, cursing in unison when it "cheats" someone, and generally talking shop. One of the greatest feelings of exhilaration comes when you "turn the machine

over"--that is, score enough points to bring the score back to zero-- in full view of several experts.

What makes a guy spend so much time and money on a pastime which at best, can only leave one with an empty pocket and no more than a good feeling? "Boredom" says one addict.

Exotic free school reopens

by Ellen Cohen

Za-Zen Meditation, Auto Mechanics for Beginners, or French Cooking will not be found among the course listings at this university. But, Communiversity, the UMSL student-organized free school, is offering these and other creative and exotic courses in its fall session.

What was once a wistful idea to provide more studio art courses on campus, Communiversity has grown into a full program of diverse subjects and crafts. Anne Schaffner, with the help of Cindy Fels and Pam Schneblen, has established Communiversity as a recognized student organization and has hopes of enlarging the operation from a student mailbox to a permanent office for coordinating the course activities.

This is the third session of Communiversity courses. Being a free school, there are no grades, no credits, and usually no age restrictions or fees unless specified by the instructor.

Members of the local community, as well as the university community, are invited to participate as students or instructors in courses that interest them. Advertising with local newspapers and radio stations and application forms in faculty mailboxes have been the chief means of recruiting.

The curriculum offered each session is as flexible as the instructor who offers his or her talents. Classes are held in university classrooms and lounges, art museums, neighborhood garages, and home kitchens.

Anyone interested in the following courses may still regis-

ter for the session beginning the first week of October at the Information Desk of the University Center.

African Art. - This course will expose students to religious and ceremonial art works from many tribes and nations in Africa. Tom Alexander, an authority on African Art and co-owner of the Alexander - Suggs Gallery of African Art is the instructor.

Figure Drawing - Earle Beaver, a graduate of the Chicago Art Institute is conducting his third session in figure drawing, which involves the study of draftsmanship through the use of live models.

Italic Handwriting (Calligraphy) - Barbara Relyea of the UMSL English Department is offering this introduction to the italic alphabet and basic training in use of the square-pointed pen. The course is also directed towards those who wish to improve their handwriting or pursue interests in sign making and draftsmanship.

Za-Zen Meditation - Larry Duncan of the UMSL English Department will conduct a session of meditation according to the Soto Zen Sect. It will include sitting in a full Lotus posture, and some chanting. He studied Zen Buddhism at Tassajara Zen Mountain Center in Carmel Valley, California.

Hatha Yoga (Mind and Body) - Carlos Flores, UMSL student, will conduct three sessions of Hatha Yoga during the week, concentrating on these aspects - psycho-physical, devoted to the physical part of the being; relaxation - mental and physical; and asanas - the mind and body as one. He is a student of the teachers coordination class at the St. Louis Yoga Center.

French Cooking - Jane Parks of the UMSL English Department says she is a good cook. Her course will include preparing the basic types of French cuisine; soups, sauces, vegetables, sautees, souffles, meats and fish.

Stepping Stone - Florence Marie Smith is a housewife who has originated this course for exploring the different types of volunteer services in the community. Guest speakers will be invited each week to explain their particular type of volunteer work. This course is for women interested in entering the business world - a "stepping stone" between home and business.

Interpersonal Group Awareness - This course is offered by Darryl Landau of the Office of Public Information UMSL. The emphasis is on meeting new people, through discussion and other methods of understanding others. The course is open to UMSL students between 18-25 yrs.

First Aid - Red Cross Certification - This course is being taught by Jean Brooks of the UMSL

Athletic Department. She is a registered nurse and health educator. The course is offered to Physical Education majors and all those who need to learn basic first aid skills.

Auto Mechanics for Beginners and Women - There are three sessions of this popular course. Three experienced instructors, Russ Sainz, UMSL alumnus, Darryl Landau, Office of Public Information and Bill Edwards, Director of University Center offer courses in preventive maintenance, principles of operation, and actual experience working on the automobile.

'Rosewater' shows Hope for mankind

by Rosalie Wieck

Vonnegut retrieves a crumpled-up picture of society from his waste basket, unfolds it, studies it. Then with biting, black-humored perception he exposes the American Dream wrenched by human folly. In *God Bless You, Mr. Rosewater*, everyone is subtly pathetic, everything is slightly lunatic.

The characters are united by what wealth--or the lack of it--has brought upon them. In either case, there is no purpose to what they do. They are absurd people, although they will be the last ones to say so, and this is the most miserable situation in the book. Vonnegut makes it less miserable by saying it with unavoidable humor. His pathos is not wildly blatant, but merely whispered, and definitely so, in the character of Eliot Rosewater.

Eliot is a puzzling mixture of absurdity and sense, a rich drunk with a resolute, if blurred, vision of society. America has created a savage, stupid, unnecessary, and humorless class system. Eliot Rosewater--unlike the others--is not fooled by it and does not ignore it.

His mission, as he sees it, is to do whatever he can to change the inequality brought about by wealth. His crusade takes place in a room above a short-order diner in Rosewater County, Indiana--the home of the more neglected, useless, common people in America. Here Eliot listens to them, advises them, feeds them, gives gifts to them, and leaves them. And after his year in the sanitarium, Eliot saves them.

God Bless You, Mr. Rosewater is filled with hopeless situations, but it is not a tragedy. Vonnegut merely points out the worst of human folly and the best of human possibility and finds hope in the contrast.

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Genocide a myth or reality?

Genocide is hardly a humane practice, and as such carries with it a stench of absurdity. To many, the last evidence of genocide (mass murder of people for religious or racial reasons) was as far back as 1940 when Hitler was on the rampage.

Nuremberg Trials revealed the following: By August 1941, the German technicians had materialized Eichman's gassing ideas in the form of gas lorries in which the Jews were crammed shut and gassed by carbon monoxide fumes.

The crematoria was extended into an operation that crammed 500 Jews at a time into huts where several engine exhausts were run. The bodies were then thrown into mass graves.

Eichman yet perfected the procedure by throwing crystals of Cyclone B gas, originally used to exterminate vermin into an underground cell which held several hundred victims. The Crematorias were finally completed with a capacity of killing 2000 a day, at least. By the end of the war, 6 million were dead not to mention the scores that were maimed by medical experiments and sloppy sterilizations.

Following the war, one man took the initiative to insure that future genocides would be prevented--that man was Raphael Lemkin, an ex-public prosecutor of Warsaw, one of two that survived the crematoria, out of seventy in his family. A treaty was proposed to the United Nations in 1946. Since then, 75 governments have ratified the treaty, among them Russia. The United States has not ratified it--though they were among the first proponents of its adoption.

The next few issues of the Current will take the time to discuss the treaty itself, genocide abroad, genocide domestically, and finally the hypocrisy and absurdity of the crime. It is because genocide is so detrimental to our positions as world citizens, and because it is so well disguised, that we are taking time to discuss it. Comments will be welcome. This week: the treaty. Lemkin witnessed, brought him to the United States in 1946 to propose a treaty to the United Nations to outlaw future genocide. There he cornered Warren Austin, U.S. ambassador to the U.N., along with other representatives of various governments. The conference resulted in Resolution 96 adopted by the United Nations on December 11. It stated:

"That genocide is a crime under international law." Following the resolution, was a plan to draft an international treaty that would ban the crime.

It wasn't until 1948 that the General Assembly, meeting at Paris, unanimously approved the convention on the prevention and punishment of the crime genocide. Article two formerly outlawed "acts committed with an intent to destroy, in whole or in part, a national, ethnic, racial or religious group, as such." Included in the definition of genocide was:

- a) Killing members belonging to the group
- b) causing serious bodily or mental harm to members of the group.
- c) Deliberately inflicting on the group, conditions of life calculated to bring about its physical destruction in whole or in part.
- d) Imposing measures intended to prevent births within the group

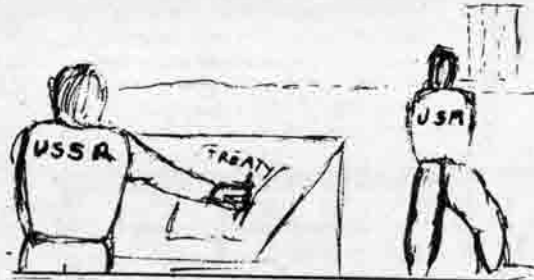
According to the convention, rulers, and public officials could not claim immunity. Nor could genocidists seek asylum on the grounds that their crimes were political.

The convention was transferred to the Senate foreign relations committee in 1949 for public hearings. By 1950, the committee reported on the convention favorably, however with some reservations; reservations that were to postpone the treaty's adoption for the next 22 years.

Southern representatives were adverse to the stipulation that genocide was defined as "in whole or in part." It was claimed that under those definitions, a single lynching would be considered genocide. The amendment to the treaty stated that the genocidal act must be committed to affect a substantial number of the group concerned.

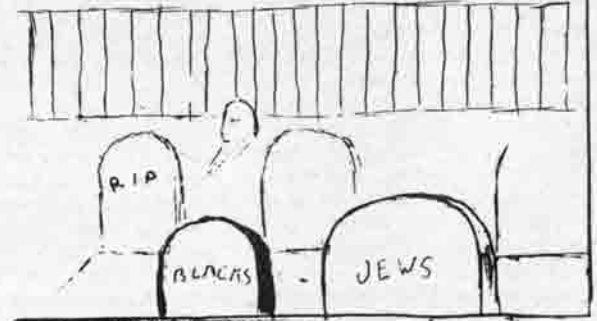
The committee further proposed that mental harm be defined as permanent physical injuries to the mental faculties . . .

If it weren't for Article 1, section 8, clause 10 of the United States constitution that gave the federal government the right to punish offenses against the law of nations, federal-state relationships would have interfered with the progress of the treaty even further, with a substantial decrease in its impact.



In spite of all clarifications, the ratification was postponed by the effects of the McCarthy movement. Many groups feared that they were giving the United Nations the legal instruments that would undermine the authority of the United States. By Eisenhower's regime, all questions concerning human rights conventions were exclusively tabled. Secretary of State John Dulles, told the Senate judiciary committee in 1953 that genocide could be "reconsidered at a later date." We further argued that the USSR had not signed as of that date.

In 1954 when the USSR did sign, the United States was still postponing and discussing the legality of the treaty. Dulles supplemented



his 1953 statement with the comment that the administration favored "methods of persuasion, example, education rather than formal undertakings."

By 1959, the date of Lemkin's death, 30 governments had ratified the treaty. Among them was not the United States in spite of our key role in its drafting. Example:

- 1) The precise wording of the treaty drew upon common law crimes that were accepted in American jurisprudence.
- 2) The United States insisted that a specific intent to commit genocide must be proven.
- 3) The American delegation fought for its adoption.
- 4) The American delegation was among the first to sign.

With the signature of the USSR in 1954, the United States was condemned hypocritical. With every introduction of human rights legislation proposed by the United States to the United Nations, the states are condemned and ridiculed for the nerve to propose such legislation when they haven't ratified the genocide convention to this date.

The large citadel of opposition to the treaty was engineered in part by the American Bar Association which claimed that the executive branch of government should not be used for human rights purposes, that genocide was basically a domestic concern.

The mockery implied is evidenced by treaties already in effect concerning migratory birds and narcotics traffic. Mass murder does not rank high enough to warrant an international treaty. Among the charters that were leveled against the treaty at the 1970 American Bar Association convention were that the Black Panthers would accuse federal officials and police of genocide. It was further feared that Communist countries would use the treaty as an excuse to bring military and civilian personnel before alien courts.

In 1971, the Senate Foreign Relations committee answered the A.B.A., declaring their arguments unsubstantial. With that decision, Senator William Proxmire and Jacob Javits pressed Mike Mansfield, Senate majority leader, to put the treaty on the calendar for Senate consideration. Mansfield answered them saying that a propitious time had not arisen. He first wanted evidence in the form of 50 signatures, (a constitutional majority) that indicated support of the treaty. Upon the request, Javits, Proxmire, and Hugh Scott proceeded to obtain the signatures.

At present, 53 senators have indicated their support on the petition and the matter still has not been scheduled on the calendar.

Judy

*"Apathy is a myth -
believed by only those
who possess not the will
to live and learn."*

Judith M. Klamon
Current Editor
72-73

Applications for editor of the UMMSL Current for the term Jan. 1973-74, should be submitted to the editor, 256 University Center, no later than Nov. 3.

Included should be a resume of qualifications and your reasons for applying. All applications will be forwarded to the Student Publications Committee. Applicants will be interviewed and selected by the committee.

CURRENT

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 im russian american democrat and republican
 im alive im dead
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 im nigger
 im lost
 im sorry

karl p

Record review

Enter Seals and Crofts

by Steve Diesel

Year of Sunday/Seals and Crofts/
 Warner Brothers

For those who follow contemporary folk music with any amount of serious devotion there usually emerges a special artist, one who sings the personal anthem that can reaffirm our own beliefs and feelings. It is the writer who we can relate to as a friend, a comrade in suffering.

Not all of the songs are a success, however. The title cut, "Year of Sunday", tells the story of man's relationship to God through old Testament. The music misses the point, however. It is clumsy, never melodic, and makes the whole effort come out like a last minute attempt to throw some chords in and transform a poem into a song.

James Taylor, Neil Young, and Bob Dylan have had immense success in this area. How often have you heard their songs resound in the dark, moody atmosphere of a coffee house, bringing everyone together, as the amateur-gone imitator pounds out the lyrics as if they were his own?

What these modern folksters have done is bridge the gap between prayers, stream-of-consciousness and music. In their most effective statements these artists remain in the first and third person, never resorting to fictitious story telling. The songs move us because they deal with "you and me" or "us".

But the old masters of this art have left it. James Taylor has disappeared, and his old material won't fill the void. Young

sings about himself as child gone rock star, and we can no longer relate. And Bob? He's regressed into the poetry of the "Beat Generation," and no one can remember the dialect.

But the new will rise from where the old have gone. And so come Jim Seals and Dash Crofts, perhaps the most effective people poets to date.

In my favorite cut, "Paper Airplanes" an old man prays aloud for a son, a savior, to give meaning to his own empty life. It is at moments like this that Seals and Crofts become more than writers, more than musicians, more than performers. They become artists.

So long, Grandpa Neil.

Records courtesy of Cover to Cover Books and Records/Creve Coeur.

Child exhibit at KFUO

Presenting another photographic exhibition, the KFUO Gallery will show the photographs of Quinta Scott. The exhibit is entitled, "Child of our Time," and consists of views of children. Most of the pictures were taken while Ms. Scott was with the Wilson School in Clayton and the New City School. The children are captured at play, making faces, or however they were.

This new exhibit will open the gallery's second year and takes its name from the popular interview program with children that is presented by KFUO.

The KFUO Gallery is open weekdays from 9:00 - 4:30.

Letters:

vox populi, vox dei

Dear Editor:

In your paper of Sept. 14 there was an article entitled "Painters work toward degree." This article was about a company called College Students Painting Company which employs students to paint houses.

I feel that as an ex-employee of this company, I should warn any students who would consider working for this company. My warning is that due to the policies of the company the employees are very vulnerable to being screwed out of pay when the pay check comes.

Name Withheld

All letters and guest editorials to the Current can be addressed "to the editor," 255 University Center. Letters to be accepted for publication must be no longer than 250 words, and contain your name address and telephone number. Publication is dependent on available space and pertinence to the issue concerned.



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S-L-I-D-E SHOW

Doc Savage on film

by Dan Brooks

One can almost see the bronzed figure of Doc Savage glaring down from a James Bama poster. You will hear the sighs of awe and relief when the film is finally projected onto the screen.

"But he'll ruin it!" many will say. Look at all the other characters ruined by the film and television industry.

For all the skeptics in the crowd it is the opinion of this author that if anyone can handle Doc Savage it is George Pal. Pal has behind him many great, even classic science fiction and fantasy films. During his career he has produced and made cartoons and received many Academy awards for achievements in special effects.

Pal takes great care in the selection of people who will aid him in the production of a film. The foremost painter of outer space scenery, Chesley Bonestall, has been production artist and background painter for the majority of Pal's films. The late Charles Beaumont, a great fantasy writer who has done many screenplays and has also written for television shows such as the "Twilight Zone" has written for Pal. Jim Danforth, probably the second best model animator has done considerable work for Pal. George Pal even employed the aid of Herman Oberth, renowned rocket expert, to help him in DESTINATION MOON.

Let me analyze Pal's ability to transfer Doc from one media to another. In his adventures, Doc employs many gadgets. I refer to the space ships in DESTINATION MOON and WHEN WORLDS COLLIDE, or the space station and ships in CONQUEST OF SPACE the Martian war machines of WAR OF THE WORLDS, and the many darting, pulsating ships of ROBINSON CRUSOE ON MARS. It is truly intriguing what Pal can do with Doc's skyscraper headquarters, his fortress of solitude, or the Hidalgo Trading Company and all the gadgets therein.



Looking at the fantasy element, Pal is probably the best in the business next to Disney. Pal has done THE GREAT RUPERT, a lively animated squirrel, THE SEVEN FACES OF DR. LAO and his enchanting circus complete with Merlin the magician, the Loch Ness monster and to add to this list, the Academy Award winning WONDERFUL WORLD OF THE BROTHERS GRIMM.

How about the lost cities and civilizations Doc visits in his travels? I'll point to ATLANTIS, THE LOST CONTINENT with its death ray and animal men, and THE TIME MACHINE, complete with skeletons and throbbing machinery.

On the concept of adventure, you might remember Charlton Heston struggling to keep his plantation safe from an army of ants in THE NAKED JUNGLE or Rod Taylor fighting off dozens of Morlocks armed only with a torch in THE TIME MACHINE. Is that adventure enough for you?

Finally we must consider the aspect of horror and the supernatural. Recalling the super evil brain that has the power to kill with telepathy and cause doors to melt into walls in THE POWER will suffice.

According to reports, Pal intends to film DOC SAVAGE - THE ARCH ENEMY OF EVIL with a setting in the thirties, the way the stories were written, rather than modernizing them. Don't get me wrong, Pal has done some excellent periodic settings as well as "modernizing" too. H. G. Wells' War of the Worlds, for example, was changed by Pal from turn of the century England to the fifties, complete with A-bombs and the whole plethora of modern warfare. Keeping Doc in his original time period is a nice idea and will add to the novelty of the film. The recent release of Doc Savage, The Man of Bronze in Marvel comics, are modernizing him yet retaining a 30's feel.

The first film of the series will use various ideas from a number of books rather than just one. Pal had this to say about the project: "The Doc Savage films will be pure escapism, a little camp, and a bit nostalgic. We want to appeal to children and adults who love action, adventure, and good entertainment with no social comment."

Pal also said that gadgets and special effects will replace any successive violence since he is bucking for a G rating. This author defends Pal's concept here for Doc Savage is a peacemaker, is he not? He uses sleep pellets, nerve numbing holds via Mr. Spock, and his machine pistols produce unconsciousness. Certain passages from The Land of Terror read like Conan or some bloody epic. Violent escapism belongs to characters such as James Bond. If Doc Savage remains a peacemaker it will make him unique and not compared to Bond. It will be interesting to see if Savage overshadows Bond, though. After all, Doc Savage was around long before 007.

Many elements of Doc's novels can easily be transferred to the cinema with great success. The creatures of The Land of Terror and The Fantastic Island could be brought to life by Jim Danforth. Pal also handles space ships and the like so well, figure what he can do with Doc's submarine or the strange airships of Secret in the Sky

There are endless things that Pal can do with the 181 books and if he follows through using the careful foresight and planning that he used in his other films, it will become a fantasy film unequalled.



The big problem now is: Will Pal film Phillip Whyllie's THE DISAPPEARANCE or DOC SAVAGE - THE ARCH ENEMY OF EVIL. Finding a suitable Doc will probably decide which is filmed first.

Many Doc Savage fans, science fiction and movie buffs have been awaiting information on further developments of production. Publica-

tions, fan or otherwise, have been buzzing about it for months. Whatever the outcome, Pal and his version of Doc Savage will certainly have a ready and waiting audience.

Special thanks go to Paul Daly and Walt Jaschek for their help in this article.



Dowd: Better life for elderly

Missouri Democratic gubernatorial candidate Ed Dowd moved forward in his bid for the governor's office recently when he declared his full support for programs to help the elderly.

In an address to the Missouri Nursing Home Association Convention in St. Louis, Dowd expounded, "Most of us know men and women who have been shunted aside after 40 or 50 productive years in the work force, and left

alone to spend their last years in poverty, fear of crime, and ill health. I have spoken many times over the last two years on the need to remedy this situation in Missouri, and as Governor I will continue to make concrete proposals for a better life for older Missourians."

Dowd noted that the Association had already made significant gains in their quest for better treatment of the elderly. All homes

that care for the elderly must now be licensed and there is a standing bill that will require state mental patients to be placed by the state only in licensed and inspected homes. "These are major contributions to the health, safety and welfare of our senior citizens," Dowd stated, "and I pledge to enforce these laws to insure that no older Missourian will ever be exposed to conditions which are unsafe or that are not whole-

some."

Dowd also declared his support of recently authorized funding. . . . "there are no acceptable alternatives. No responsible citizen would or could close their minds and hearts to the needs of our senior citizens for a safe, sanitary and comfortable place to live." Dowd also endorsed the policy of adequate reimbursement for Medicaid patients in professional level nursing homes.

Rivermen record third victory, 4-1

The unbeaten UMSL rivermen surged to their third victory of the season on second-half goals by Pat Reagan, Seve Buckley, and Tim Smith. Eastern Illinois was the victim this week. An early goal by Eastern had momentarily shocked UMSL but Pat Reagan evened things before the first half was over and school was out for Easter.



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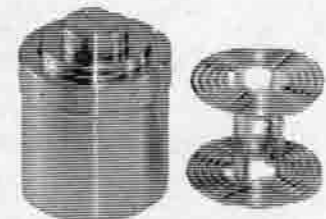
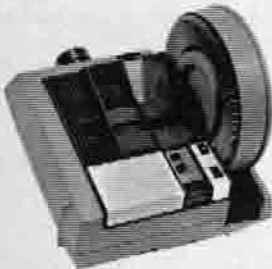
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MISCELLANEOUS

Know the man you vote for! Meet the state candidates: Dowd, Schramm, Spainhower, and others. Come to the Clayton Democratic Township meeting, Farm & Home Bldg. Forsyth & Bemiston, 7:30 p.m. Sept. 28, call Sandy, 727-7869 or Cindy, 727-8900.

PERSONAL

Beware of eavesdroppers, far and near--keep whispering three word phrases, dear.

Polls - How much do they really mean?

by Kevin Slaten

One has to look no farther than the AP or UPI polls to find out where his favorite team is ranked by the so-called experts'. His first statement invariably is 'How can they put us behind them?'

Why do national polls mean so much to so many? First of all, they have taken on added significance with the realization by college coaches that being NO. 1 is where it's at. And when a President gets in the act the entire sports world gets caught up in the hoopla.

So who really deserves the NO. 1 rating? Well, the name of the game has always been to win. Fair, square, by the rules--but to win. There was and still is no place for losers. However, winning is no longer the only criteria for the top honor. 'How much did they win by' is the question on the list of UPI, AP, and the President.

This new trend manifests itself most obviously in the realm of college football. One would need an adding machine to keep up with the astronomical scoring of big powers Nebraska, Oklahoma, and USC last weekend's squeakers. Between them, they averaged 67 points each, Nebraska taking top honors with a 77-7 thumping of Army.

No longer does that old football adage of 'have mercy today for it may happen to you tomorrow' hold true. With all of the pressure that being No. 1 brings with it, some coaches actually deny that it is their pre-season goal. Penn State's Joe Paterno is one of those.

"When you're No. 1," says Joe, "no one is happy until you are No. 1 again. I tell my players to just have fun and who needs to be No. 1?"

Paterno, perhaps showing his true colors, adamantly protested the President's selection of Texas as No. 1 in 1969 over Joe's unbeaten Nittany Lions.

It used to be that a 14-point underdog was considered a patsy but now it is believed you have a sporting chance unless you are underdogs of 30 or 40 points.

The general theory is that whoever was No. 1 at the end of last season will have the same distinction this year until they are knocked off. Nebraska was unbeatable until UCLA did the beating and, in college soccer, Howard University has that luxury.

The world of college athletics revolves around the wire-service polls of UPI, AP, and sometimes, the President. While their degree of impact on the college scene may never be accurately measured, their effect on the sports system is easily ascertained.



Sports shorts

Tennis, anyone? Perspective tennis players are urged to attend a meeting scheduled for October 5th at 4 o'clock. More information can be obtained by calling the Athletic Department Offices at the Multi-purpose building.

Swimming workouts are already underway at the multi-purpose building. The practices begin at 3 o'clock and end at 6:00 every day. Those interested in participating in swimming for the coming year are invited to contact Fred Nelson at 453-5641 for more details.

Those wrestlers on campus are asked to report to the wrestling room on the 29th of September at 4 o'clock. Should this present a problem, call the Athletic Office at 453-5641 and at least let them know that you're interested.

Congratulations to the UMSL cross country entree. They defeated Washington University last Saturday at Forest Park, 21-40, then went on to beat Milliken University in the second game of the dual meet, 21-38.

Against Washington U., Rob Leutwiler outran Billiken star Ruddock with a time of 20:30, making the first time Ruddock ever suffered a defeat in a dual meet. Ed Heimbrier placed third in the contest.

Then, against Milliken, Leutwiler and Heimbrier finished 1-2. The day boosted the Harriers' record to 2-2, after early season losses to Southeast Missouri and Central Missouri State.

The team next plays SIU-Edwardsville at the SIU campus on Saturday, September 30.

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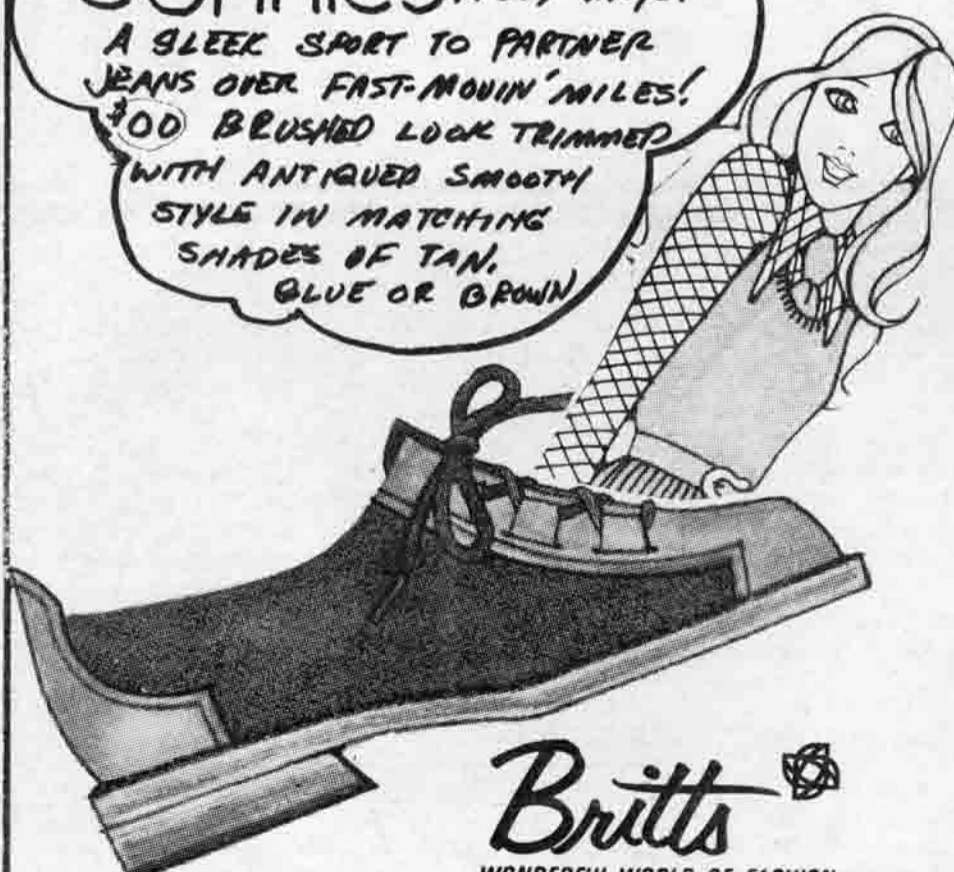
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Soccer Rivermen rank seventh

The soccer Bills of St. Louis University had not lost a regular season game in two years; they were narrowly beaten by Howard University for the national championship. The Bills planned to begin another unbeaten string at UMSL in the Rivermen's season opener. Well, everybody knows about the best-laid plans. . . .

What was laid to rest were the Bills' pretensions. The Rivermen completely outplayed their prominent opposition to record a 1-0 upset victory that made the national pollsters sit up and take notice.

The UMSL veterans, re-inforced by a sizeable contingent of Flo Valley transfers who take winning in their stride, dazzled the Bills with their fancy footwork (top, right), pressured the St. Louis U. goaltender (below), and were not shy about taking to the air in quest of the ball (bottom, right).

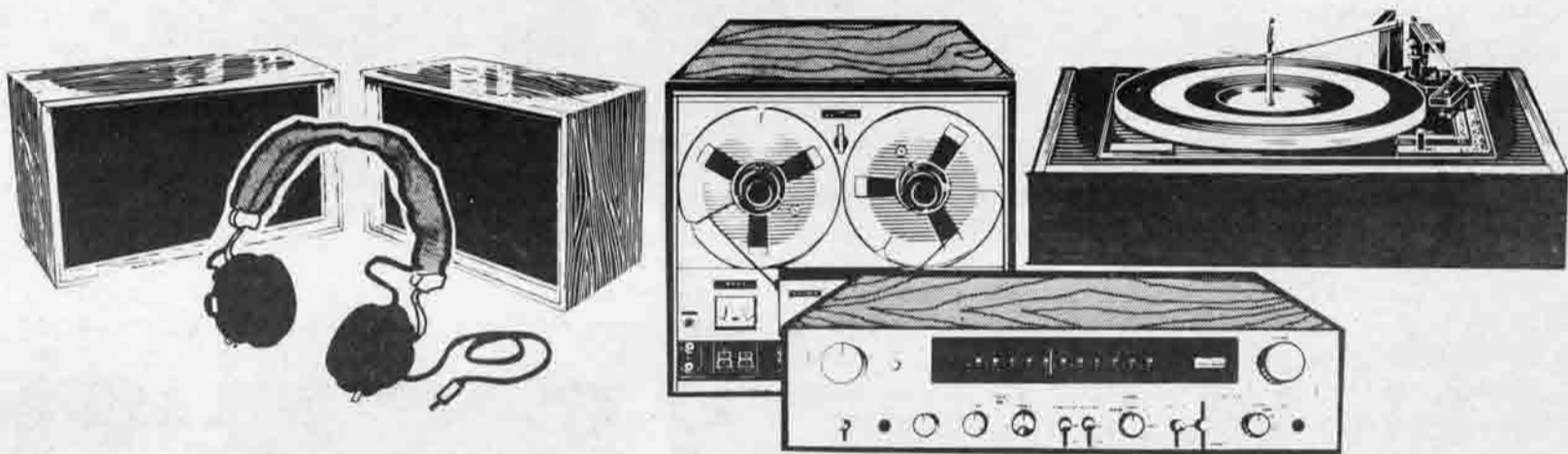
One of the Flo Valley transfers, UMSL goalie Frank Tusinski, emerged as the star of the game in holding the potent Bills scoreless and making Tim Smith's second half goal stand up. As the final gun sounded, Tusinski was mobbed by his gleeful teammates (bottom, left).

Recent national polls rank the Rivermen seventh, the highest any UMSL team (even the Midwest champion basketball and baseball teams) has come. Of course, it came as no surprise that St. Louis U. ranked fifth.

Maybe 1972 will go down as UMSL's championship year.



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